

**'Finding the Female Frontier'
Aboriginal Women's Experiences in Nineteenth
Century Newcastle and the Hunter Region**

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I declare that the research for and the writing of this thesis is entirely my own work.

Emily Krisenthal

Abstract

This thesis analyses the position and representation of Aboriginal women on the Newcastle and Hunter region frontier during the nineteenth century. Through analysing the conditions and treatment of Aboriginal women by the European community, this thesis examines the effect that colonisation had on Aboriginal women. By deconstructing the European male representation of Aboriginal women in relation to domestication and domestic service this thesis gains a clearer understanding of the colonial project and the Aboriginal women's place within it.

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